

Technical Documentation: Hand Plays...



Hand Plays... 2005–2012. Project of about 100 X-rays of the hand. This project was carried out with the help of radiologists, surgeons and X-ray technicians, from Fuji Medical, Degraf, BSN medical, The International Institute of Puppetry, the Strasbourg Youth Theatre, and about forty puppeters, dancers, magicians, shadow-puppetry artists... There are 5+1 samples of each radiograph; they are displayed in a stainless steel light box whose dimensions are 36 x 43 x 9 cm and in digital print, 108 x 130 cm.

Adaptable exhibit (ranging from 20 to 80 pieces of artwork):

The exhibit may be shown in daytime as well as in the evening (except specific pieces where sunlight is essential). All images are available for viewing at www.marcferrante.com.

Material provided for each exhibit:

- Up to 80 X-rays in stainless steel lightboxes. Dimensions: 36 x 43 x 9 cm, 8 kl. Ready to be hung directly on the wall (no chair rail required). 220V power supply for light; 24W cold energy-saving light bulb (adjustable intensity, NF and Europe norm); cable: 3 meters; switch available for France, Germany, Belgium and adaptable for others.
- Optional: photographs (print, digital c-print or lambda). Dimensions: 108 x 130 x 3 cm on dibon. Ready to be hung directly on the wall; 5 kl.
- Paper description in A4 and A3 format (English, French or German).
- Multi-socket and multi-presence (optional).
- A 4 min 51 sec looped video (optional).

Equipment required:

- Possible additional electrical wiring (extension cords, wires).
- Screen and DVD player (optional).

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Display of the exhibit: Vertically or horizontally mounted on the wall, on consoles, or tables. Display depends on the available space and the number of works selected (Nearly 8 linear meters are required for 10 steel boxes on the wall).

Packing:

- Stainless steel boxes packed in pairs, bottom part made up of 18 millimeters plywood (standard international transportation ISPM 15). 55 x 45 x 30 cm; weight: 19,5 to 22 kl. 2 metal handles.
- Photos (digital prints) packed in pairs in special packaging (112 x 134 x 4 cm).

Installation: Mounted and dismounted under the supervision of Marc Ferrante.

Transportation: For long distance transportation, boxes and x-rays are transported separately; installation is done on site (installation: 20 to 30 pieces per day).

Catalogue available for the exhibit: Hand Games (color, 64 pp., 25 euros, 1'500 prints by CCAM, Scène Nationale (Vandoeuvre) and Nei Liicht, (Luxemburg). Text: Christian Gattinoni (art critic, teacher at ENSP Arles). Michel Le Du (associate professor in Philosophy at University of Strasbourg). Dct Philippe Bassnagel (radiologist). Jean-François Robic (professor of Visual Arts at University of Strasbourg). Marc Ferrante. The other texts on the website have been written by Francis Dagognet, David Le Breton, Philippe Liverneaux and Marc Ferrante.

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